

DINABANDHU ANDREWS COLLEGE

AFFILIATED TO UNIVERSITY OF CALCUTTA

Department of English

UNDERGRADUATE SECTION

Model Reference: University of Calcutta, Syllabus for English (Advanced) (CBCS)

[with effect from July 2018 (2018-19)] (Notification No. CSR/12/18)

PROGRAMME OUTCOME OVERVIEW OF B.A. IN ENGLISH LITERATURE

Programme Outcome Nos	Programme Outcome (PO)
PO A	<ul style="list-style-type: none">• To impart to the learners a clear concept of 'Literatures in English', that is, the diversification of English Literatures along different geographical zones, and to ensure their advanced-level acquaintance with these.• English as a literary language of diverse literatures, and also English as a firm linguistic basis for Skill Enhancement in several areas of life and livelihood.
PO B	<ul style="list-style-type: none">• To ensure that the learners get acquainted with mediation of the specific history and culture of such zones, the political, economic and cultural contexts of such manifested diversity, through the study of British and other European literatures, Indian and other Asian literatures, as well as American, African and Australian literatures in English or in English translations.• To acquaint the learner with the history of English as a contemporary global language and the also the construction of power as a concomitant factor.
PO C	<ul style="list-style-type: none">• To ensure the acquaintance of learners with the foundational texts of European Literature. (As in the texts of CCII).• To make sure that the learners also connect firsthand with the early literature of Britain. (As in the texts of CC IV).• To acquaint learners with British Literature of the period of Britain's colonial expansion— the 'Empire'— right up to the present, with a stress on the postcolonial. (As in the texts of papers CC-VII, VIII, IX, X and XII)
PO D	<ul style="list-style-type: none">• To help the learners understand the specific usage of English as medium of effective everyday communication, as also the use of English as a language of creativity.

PO E	<ul style="list-style-type: none"> To equip the learners not only with workable linguistic skills, but also with an in-depth understanding of how the workings of society and culture interpermeate with any literature of a given space and time. Acquaintance with such temporal and spatial dimensions would help them with the skill of profoundly evaluating not only literature, but also its firm connection with the world and the expanse of life processes. Aims also include the development of skills to handle academic stylistics, business communication, and also creative writing skills so that the learners can diversify along a variety of career choices, armed with considerable employment potential.
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Programme Specific Outcome Nos	Programme Outcome (PO)
PSO 1	<ul style="list-style-type: none"> Graduates of the program should be proficient in analyzing and interpreting a diverse range of literary works, demonstrating a deep understanding of literary theories and critical perspectives. They should be able to evaluate the cultural, historical, and social contexts of literary texts, and articulate their insights effectively through oral and written communication.
PSO 2	<ul style="list-style-type: none"> Students should develop strong communication skills, both written and oral. This includes the ability to express ideas clearly and persuasively, adapting communication styles to different audiences and purposes. Graduates should be proficient in academic writing, creative expression, and professional communication, demonstrating mastery of the English language in various contexts.
PSO 3	<ul style="list-style-type: none"> Graduates should be adept at conducting independent research in the field of English literature. This involves the ability to formulate research questions, gather and critically evaluate relevant sources, and synthesize information to produce scholarly work. They should be familiar with different research methodologies and ethical considerations related to academic inquiry.
PSO 4	<ul style="list-style-type: none"> The program should equip students with a broad understanding of the global and cultural dimensions of literature. Graduates should be able to recognize and appreciate diverse perspectives, identities, and traditions reflected in literary works. This cultural awareness should extend to an understanding of the role of literature in shaping and reflecting societal values, fostering empathy and tolerance.

Mapping of PO & PSO for English Hons Syllabus of 2018 of the University of Calcutta

PSO	PO
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	A	B	C	D	E
1	√	√	√	√	√
2	√	√	√	√	√
3	√	√	√	√	√
4	√	√	√	√	√

**Programme Outcome for Partial Semester wise Courses in English Honours under
University of Calcutta**

TABLE I

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
SEMESTER 1 CC 1 & 2 CC1 – <u>History of Literature And Philology</u>	CC1 Group A: History of Literature	A	B	C	D	E
	Group B: Philology	√	√	√	√	√
	CC 2 Group A: Social and intellectual background	√	√	√	√	√
	Group B: Homer, Sophocles,	√	√	√	√	√
	Group C: Ovid, Plautus , Horace	√	√	√	√	√
	AECC1 CREDITS					
CC2 –European Classical Literature	<ul style="list-style-type: none"> • Correction of sentences • Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences) • Identifying True/False Statements from Given Passages 			√	√	√
AECC1 (Communicative English/MIL),						

TABLE II

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
<u>Semester II</u>	CC III	A	B	C	D	E
CC III:Indian Writing in English	Poetry: Derozio, Toru Dutt, Kamala Das, A.K. Ramanujan , Nissim Ezekiel, JayantaMahapatra	√	√	√	√	√
	Novel Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	√	√	√		√
	Drama Mahesh Dattani, <i>Bravely Fought the Queen</i>	√	√	√		√
	CCIV					
	Social and Intellectual Background	√	√	√		√

CC IV: British Poetry And Drama (14th – 17th Century):	Poetry: Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Sonnets, John Donne, Andrew Marvell	√	√	√		√
	Drama: Christopher Marlowe, William Shakespeare	√	√	√		√

TABLE III

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
		A	B	C	D	E
Semester III CC V American Literature	CC V					
	Poetry:					
	Robert Frost, alt Whitman, Sylvia Plath, Langston Hughes, Edgar Allan Poe	√	√	√	√	√
	Novel: Ernest Hemingway, The Old Man and the Sea	√	√	√	√	√
	Stories					
	Edgar Allan Poe, F. Scott Fitzgerald, William Faulkner	√	√	√	√	√
	Drama: Arthur Miller, Death of A Salesman	√	√	√	√	√
	CC VI					
	Lewis Carroll, Agatha Christie, Sukumar Ray, Herge	√	√	√	√	√
	CC VII					
CC VI: Popular Literature	Poetry John Milton, Alexander Pope	√	√	√	√	√
	Drama John Webster: <i>The Duchess of Malfi</i> Aphra Behn: <i>The Rover</i>	√	√	√	√	√
CC VII: British Poetry And Drama (17th – 18th Century Popular Literature						

TABLE IV

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
		A	B	C	D	E
Semester IV 18th Century British Literature CC VIII	CC VIII					
	Social and Intellectual Background	√	√	√		√
	Poetry: Samuel Johnson, Thomas Gray,	√	√	√		√
	Drama William Congreve	√	√	√		√
	Prose (Fiction & Non-Fiction) Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church	√	√	√		√
	CC IX					
	Social and Intellectual Background	√	√	√		√
	Poetry William Blake, William Wordsworth, Samuel Taylor Coleridge,	√	√	√		√
	CC IX British Romantic Literature					
CC X : 19th Century British Literature	Percy Bysshe Shelley, John Keats,					
	Prose (Fiction & Non-Fiction) Charles Lamb: Essays; Mary Shelley: <i>Frankenstein</i>	√	√	√		√
	CC X					
	Social and Intellectual Background	√	√	√		√
	Poetry Lord Tennyson, Robert Browning, Christina Rossetti, Matthew Arnold,	√	√	√		√
	Novel: Jane Austen /Charlotte Bronte; Charles Dickens/ Thomas Hardy	√	√	√		√

TABLE V

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
		A	B	C	D	E
Semester V CC XI: Women's Writing	CC XI					
	Fiction Alice Walker/ Emily Bronte; Mahasweta Devi, 'Draupadi', translated GayatriChakravortySpivak; Katherine Mansfield	√	√	√		√

CC XII: Early 20th Century British Literature	Non-Fiction Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Chapters I & II Rassundari Devi, <i>Amar Jiban</i>	√	√	√		√
	CC XII					
	Social and Intellectual Background	√	√	√		√
	Poetry: T.S. Eliot; W.B. Yeats; Wilfred Owen	√	√	√		
	Fiction Joseph Conrad; D.H. Lawrence,	√	√	√		√
	Drama: George Bernard Shaw	√	√	√		√
	DSE-A1					

DSE-A1 – Modern Indian Writing In English Translation	<u>Stories</u> MunshiPremChand;IsmatChughtai; Fakir Mohan Senapati <u>Poetry</u> Rabindranath Tagore;G.M. Muktibodh; Amrita Pritam <u>Novel</u> Rabindranath Tagore <u>Drama</u> Vijay Tendulkar	√	√	√		√
	DSE-A2					
	Literary Theory: Antonio Gramsci, 'The Formation of the Intellectuals' from <i>The Prison Notebooks</i> Virginia Woolf: <i>A Room of One's Own</i> Rabindranath Tagore: 'Nationalism in India'	√	√	√		√
	Literary Criticism William Wordsworth: 'Preface' to the <i>Lyrical Ballads</i> S.T. Coleridge: <i>Biographia Literaria</i> , Chapters XIII and XIV T.S. Eliot: 'Tradition and the Individual Talent'	√	√	√	√	√
DSE-A2 - Literary Theory	DSE-B1					

DSE-B1– Literary Types, Rhetoric And Prosody	Group – A: Literary Types Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	√	√	√		
	Group – B: Rhetoric		√	√	√	√
	Group – C: Prosody		√	√	√	√
DSE-B2 Contemporary India: Women And Empowerment	DSE-B2					
	Social Construction of Gender	√	√	√		
	History of Women's Movement in India (preindependence and post-independence)	√	√	√		
	Women and Law: Domestic Violence, Female Foeticide, Sexual Harassment	√	√	√		
	Dalit Women and Double Marginalisation	√	√	√		

TABLE VI

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)				
Semester VI	CC XIII	A	B	C	D	E
CC XIII Modern European Drama	Henrik Ibsen; Bertolt Brecht; Samuel Beckett	√	√		√	√
CC14 Postcolonial Literatures	CC XIV					
DSE-A3 Partition Literature	Poetry: Pablo Neruda; Derek Walcott; David Malouf; Mamang Dai	√	√		√	√
	DSE-A3					
	Novel: Amitav Ghosh: <i>The Shadow Lines</i>	√	√		√	√
	Short Stories: Protiva Basu, Manik Bandyopadhyay, Sadat Hasan Manto	√	√		√	√
OR	Poetry Sahir Ludhianvi; Birendra Chattopadhyay; Sankha Ghosh	√	√	√	√	√

DSE-A4 Media And Communication Studies DSE-B3 Autobiography OR DSE-B4 Text And Performance	DSE-A4					
	Introduction to Mass Communication		√		√	√
	Mass Communication and Globalisation	√	√	√	√	√
	Writing Pamphlets, Posters etc	√	√	√	√	√
	Advertisements and Creating Advertisements	√	√	√	√	√
	DSE-B3					
	Rabindranath Tagore; Mahatma Gandhi; BinodiniDasi; Nirad C. Chaudhuri	√	√	√		√
	DSE-B4					
	Historical Overview of Indian and Western Theatre	√	√	√	√	√
		√	√	√	√	√
	Classical, Modern and Contemporary Theatres Historical Developments of Theatrical Forms	√	√	√	√	√
	Folk Traditions	√	√	√	√	√